

HTOFTF "SHOOTING ORDER" SHOT LIST 4/11/07

(The following shots will be listed as scene first, then shot number within that scene. Such as, 14.1, is scene 14, the first shot from that scene on the original shot list)

DAY 1

.1 Spyglass POV: The Cavern

Cast: No Cast

Camera Support: Sticks

Camera: Long Lens, Rack focus

Props/Set Dressing:

6.3 Wide POV of Cavern: Sizzlean enters POV, walks forward, hears sound, exits to side.

Cast: Sizzlean

Camera Support: Sticks

Camera: Wide lens

Props/Set Dressing:

.1 Wide Cavern: Slowly tracking back from cavern.

Cast: No Cast

Camera Support: Steadicam

Camera: Low Angle, Wide

Props/Set Dressing:

6.1 Med/Wide Sizzlean: Track w/ Sizzlean walks to pylon, stashes Rig, does action, exits frame.

Cast: Sizzlean

Camera Support: Steadicam

Camera: Wide Lens

Props/Set Dressing: Rig, Hero Captain

6.4A CU to Med. Sizzlean: Sizzlean's feet enter frame, tracking Sizzlean as he runs up riverbank

Cast: Sizzlean

Camera Support: Steadicam

Camera: Wide Lens

Props/Set Dressing: Rig, Hero Captain

.5 Med Sizzlean: Charlie enters, eats, passes in fg, Sizzlean watches in bg.

Cast: Sizzlean, Charlie

Camera Support: Sticks

Camera: Long lens, focus on Sizzlean in background throughout
Props/Set Dressing: Charlie's food

.6 CU Sizzlean: enters, settles, watches Charlie, exits frame.

Cast: Sizzlean, Charlie

Camera Support: Sticks

Camera: Long Lens

Props/Set Dressing:

6.2 INSERT: Sizzlean's POV of Captain.

Cast: No Cast

Camera Support: Sticks

Camera: High Angle

Props/Set Dressing: Rig, Hero Captain

8(9).1 Wide Cavern & Rig: Captain & Rig in FG, Sizzlean runs to cart, dumps food, exits w/ Rig.

Cast: Sizzlean

Camera Support: Sticks

Camera: Wide Lens

Props/Set Dressing: Rig, Food, Captain

8(9).3 CU Transformer: Enters, watches Sizzlean, exits to Cavern.

Cast: Transformer

Camera Support: Sticks

Camera: Long Lens

Props/Set Dressing:

8(9).2 Wide POV (Reverse of 1): Sizzlean dumps food, rigs up, Dirty Transformer enters frame, watches as Sizzlean exits.

Cast: Sizzlean

Camera Support: Sticks

Camera: Wide lens

Props/Set Dressing: Rig, Food, Hero Captain

6.4B CU Sizzlean: Following Charlie, focus on back of Sizzlean's head as he watches Charlie.



Reference Shot for focus:

Cast: Sizzlean, Charlie

Camera Support: Steadicam

Camera: Long Lens, Sizzlean close-up of back of his head, track around Sizzlean as Charlie exits cavern. Charlie always out of focus, Sizzlean in focus.

Props/Set Dressing:

Notes: Difficult focus-pulling.

.7 CU Charlie: FROM BEHIND see 1/4 profile as Charlie eats FOOD.

Cast: Charlie

Camera Support: Sticks

Camera: High Angle Long Lens

Props/Set Dressing: Food

.2 Wide Reveal Charlies Bridge: Tracking over concrete, Sizzlean's feet enter, then cart, tilt up to reveal Bridge, Sizzlean walks toward it.

Cast: Sizzlean

Camera Support: Steadicam

Camera: Wide Lens

Props/Set Dressing: Rig, Hero Captain

Notes: Also beginning of scene 6

MONTAGE SEQUENCE (all the following shots will be shot once with just Sizzlean, then again with Sizzlean, Princess & Fluffy. Rig will play in all shots):

.1 Wide Shot of Bend in River, Low angle

.2 Wide Shot of River, Thru gap in fence

End Montage Sequence

5.1 CAMERA RIG MOUNT #2 (Camera facing forwards): Sizzlean puts on harness straps, walks away from camp.

Cast: Sizzlean

Camera Support: Camera MOUNTED on RIG

Camera: Wide Lens

Props/Set Dressing: Rig

Notes: Also used for end of scene 4

MOVE TO INTERIOR CAVERN

.2 Wide Cavern to MCU Sizzlean: Sizzlean enters cavern, walks into MCU does action, exits with food.

Cast: Sizzlean

Camera Support: Sticks

Camera: Wide Lens

Props/Set Dressing: Cavern, food, lantern, Camera Shoots THROUGH set dressing.

10.2 Wide Cavern to MCU Transformer: Transformer enters cavern, walks into MCU does action, turns with Magnifying glass, Charlie enters.

Notes: SAME SET-UP as Scene 7 set-up 2.

Cast: Transformer

Camera Support: Sticks

Camera: Wide Lens

Props/Set Dressing: Lantern, Magnifying Glass, Cavern, SHOOT THROUGH Set-dressing.

.4 INSERT MAGNIFYING GLASS: Charlie charges Transformer, seen through magnifying glass.

Cast: Charlie, Transformer's hands

Camera Support: Sticks

Camera: Long Lens, Focus on Magnifying Glass

Props/Set Dressing: Magnifying Glass

7.1 Med. Sizzlean: Tracking, behind Sizzlean, follow him into cave, does action, exits.

Cast: Sizzlean

Camera Support: Steadicam

Camera: Wide Lens

Props/Set Dressing: Cavern, Lantern, Food

Notes: Same set-up as Scene 10, Shot 1

10.1 Med. Transformer: Tracking, behind Transformer, follow him into cave, does action, turns to camera with Magnifying Glass.

Notes: SAME SET UP as Scene 7, set-up 1

Cast: Transformer

Camera Support: Steadicam

Camera: Wide Lens

Props/Set Dressing: Lantern, Magnifying Glass, Cavern, FOOD GONE

.3 Sizzlean POV: Lights lantern, reveals treasures and food, grabs food, exits.

Cast: Sizzlean's Hands

Camera Support: Steadicam

Camera: Wide lens

Props/Set Dressing: Lantern, Food, Cavern

.3 Transformer POV: Transformer looks at treasures, finds, Magnifying glass, picks it up and turns to sound.

Notes: Sticks, Transformer, Magnifying glass, lantern, Same set-up as Scene 7 set-up 3.

Cast: Transformer

Camera Support: Steadicam

Camera: Wide lens

Props/Set Dressing:

END DAY 1