

ROUND-UP

SHOT LIST

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1. **Theatrical Wide Shot:** Lights turning on.
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2. **Theatrical Wide Shot:** Lights turning off.
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3. **Extreme CU:** Bulb on/off with the vast ride behind out of focus.
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4. **Extreme CU:** Bulb with people blurry getting on ride behind.
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5. **Theatrical Wide Shot to Extreme CU:** Loop One - The ride starting. Into film.
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6. **Extreme CU:** All Loops.
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7. **Extreme CU to CU of Riders Mouths:** Loop before lip-sync to Whip Pan of Lip-sync. Whip Pan back down to loop after lip-sync.
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8. **Extreme CU to Theatrical Wide:** Last Page Loop - Lift up Tops to reveal Naked Cut-Outs. Camera Zooms Out as the Ride Begins to Slow. Back to Theatrical Wide Shot of the ride. The Riders all duck under the books and off the ride. Lights off.
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