

Offset	Topic
00:17	<ul style="list-style-type: none"> <li>• Intro</li> </ul>
02:43	<ul style="list-style-type: none"> <li>• Word of the Week: bounce</li> </ul>
	<ul style="list-style-type: none"> <li>• <a href="http://www.catb.org/~esr/jargon/html/B/bounce.html">http://www.catb.org/~esr/jargon/html/B/bounce.html</a></li> </ul>
04:12	<ul style="list-style-type: none"> <li>• Book Review: Free Culture, Lawrence Lessig</li> </ul>
	<ul style="list-style-type: none"> <li>• well organized, divided into 6 sections             <ul style="list-style-type: none"> <li>• piracy                 <ul style="list-style-type: none"> <li>• establishes historical antecedents</li> <li>• contrasts commercial and non-commercial culture</li> <li>• didn't realize that Statue of Anne went ignore for over sixty years</li> <li>• examples of FM radio, CATV were new to me</li> <li>• distinguishes between criminal piracy and "Disney creativity"</li> </ul> </li> <li>• property                 <ul style="list-style-type: none"> <li>• explores the ideas around property</li> <li>• includes distinctions between physical and creative</li> <li>• explains why common sense is inconsistent with creative property</li> <li>• first mention of access to knowledge, credited to Duke professor James Boyle as a response to unintended consequences following from what otherwise appears to be common sense</li> <li>• uses four point model from code</li> <li>• explains why forces around the question of balance are different than in the past</li> </ul> </li> <li>• puzzles                 <ul style="list-style-type: none"> <li>• amplifies the confusion of simple interpretations</li> <li>• lists harms to rights holders and consumers</li> </ul> </li> <li>• balances                 <ul style="list-style-type: none"> <li>• believes in property, existing institutions</li> <li>• sees solutions in terms of proper balances</li> <li>• history suggests balance has previously been maintained</li> <li>• felt that this would be self evident in Supreme Court case</li> <li>• Eldred II was first rumination on solution, well received but shot down</li> <li>• I've heard others, IP lawyer from copynight, echo ideas of improved registration</li> </ul> </li> <li>• conclusions                 <ul style="list-style-type: none"> <li>• articulates why we are at a critical time</li> <li>• reinforces belief in institutions</li> <li>• expands scope of argument, hints at access to knowledge as a broader concern</li> </ul> </li> <li>• afterword</li> </ul> </li> </ul>

## Offset

## Topic

- suggest content industry feels threatened in some ways by public domain coupled with growing remix culture
- description of creative commons
- re-visits suggestions put foreword when discussing Eldred Act
- extremely readable
  - easy to understand examples
  - dashes of humor
  - pathos in self examination of the Eldred outcome
- frames CC as a solution
- better articulates the danger of the trend towards a permission culture
  - in this context, fair use is actually a poor defense
  - suggested compromises would better balance authors interests and access to culture
- plenty of material to help explain why these issues are important to those duped by the simple, common sense interpretation
- plan to re-read this, probably many times

24:25

## • **Outro**

- Contact me
  - Email to [feedback@thecommandline.net](mailto:feedback@thecommandline.net)
  - Web site at <http://thecommandline.net/>
  - IM to [command.line@skype](skype:command.line)
  - Listener comment line is 360-252-7284
  - del.icio.us tag is "for:cmdln"
- I'd like to thank libsyn.com for AAC hosting and Wouter de Bie for MP3 hosting
- These notes and the show audio and music are covered by a Creative Commons license
  - <http://creativecommons.org/licenses/by-nc-sa/2.5/>
  - Attribution, non-commercial, share alike