



PodCast Segment 16

**A Practical Method
for Learning Music
on Guitar (and Bass)**



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The 3 Chord Families

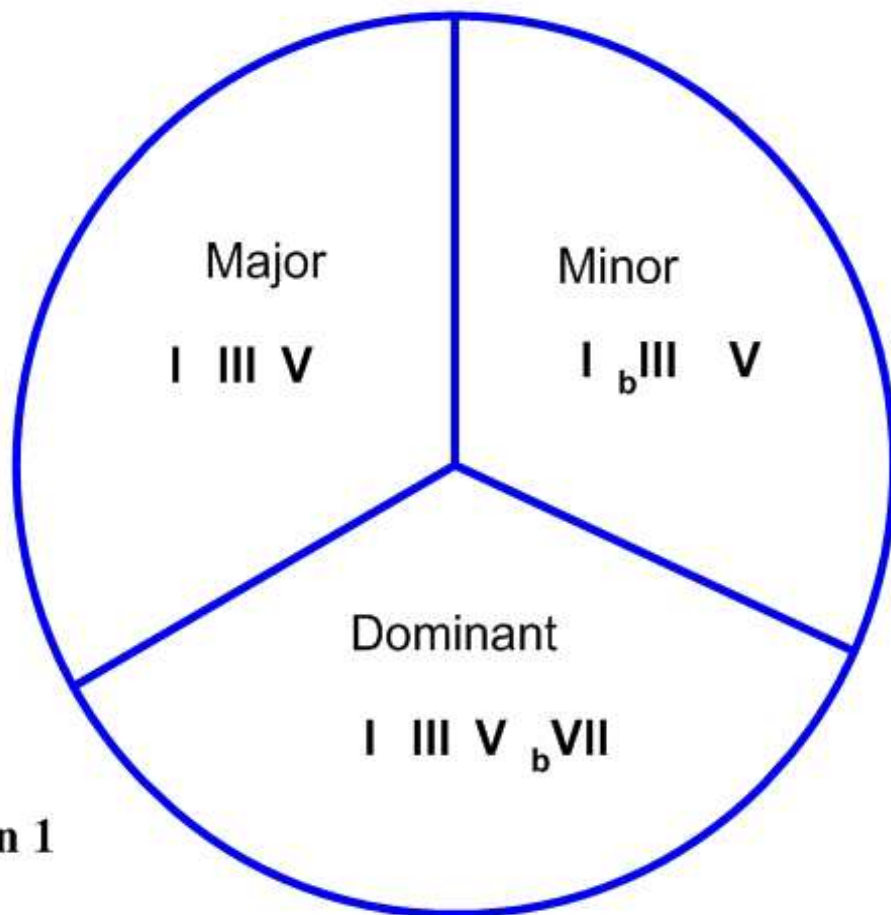


Illustration 1

The C7 Chord in C Form

C7

I III V \flat VII

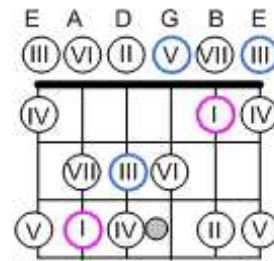
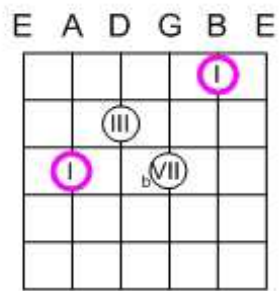


Illustration 2

The Dominant Chord Families

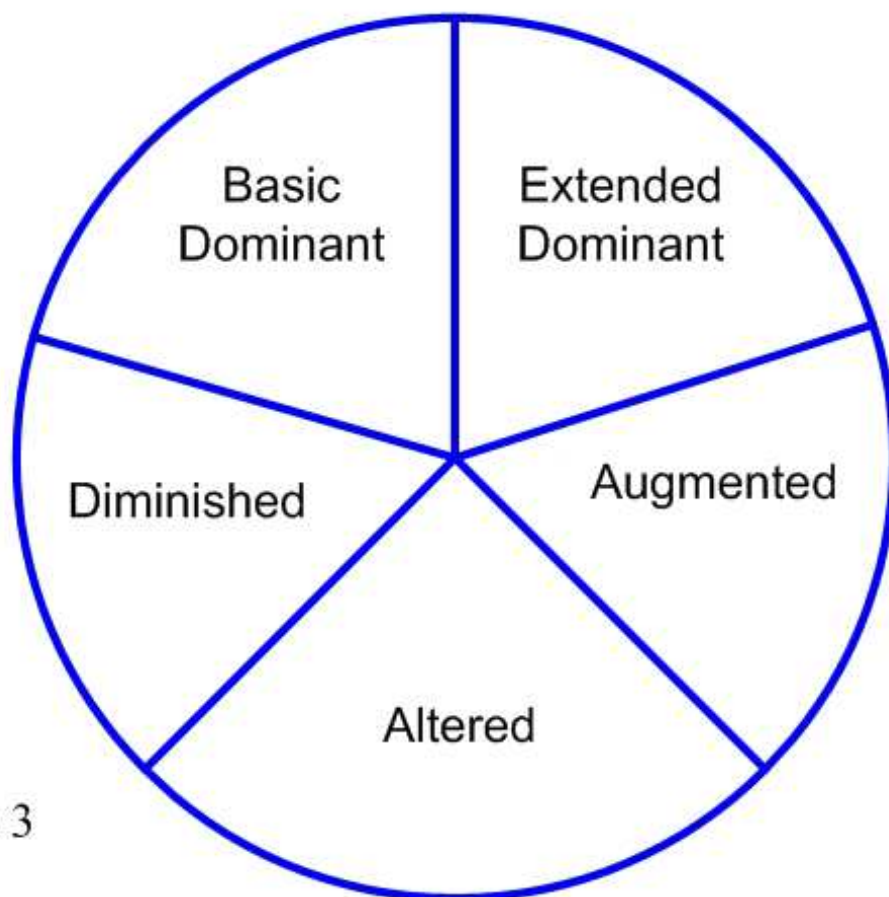
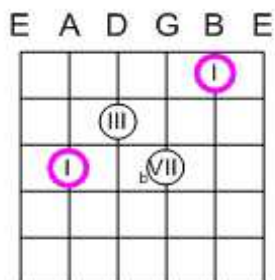


Illustration 3

The Basic Dominant Chords

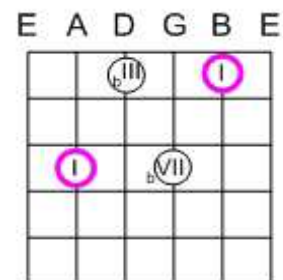
C7

I III V \flat VII



Cm7

I \flat III V \flat VII



Notice that these very common chord voicings do not include the V note of the chord. This is very common - the V note is considered "non-essential" and is often omitted.

Illustration 4

The C7 Chord

C7

I III V \flat VII

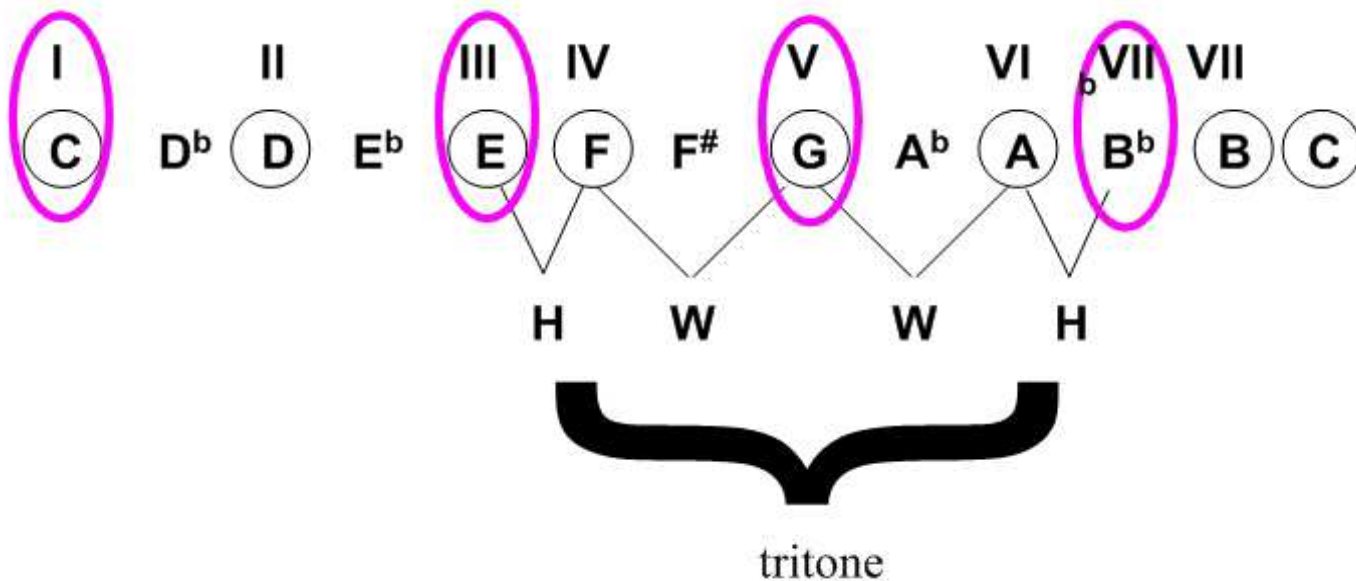
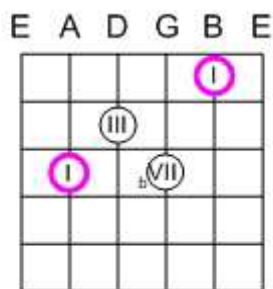


Illustration 5

The Definition of Dominant Chord Families

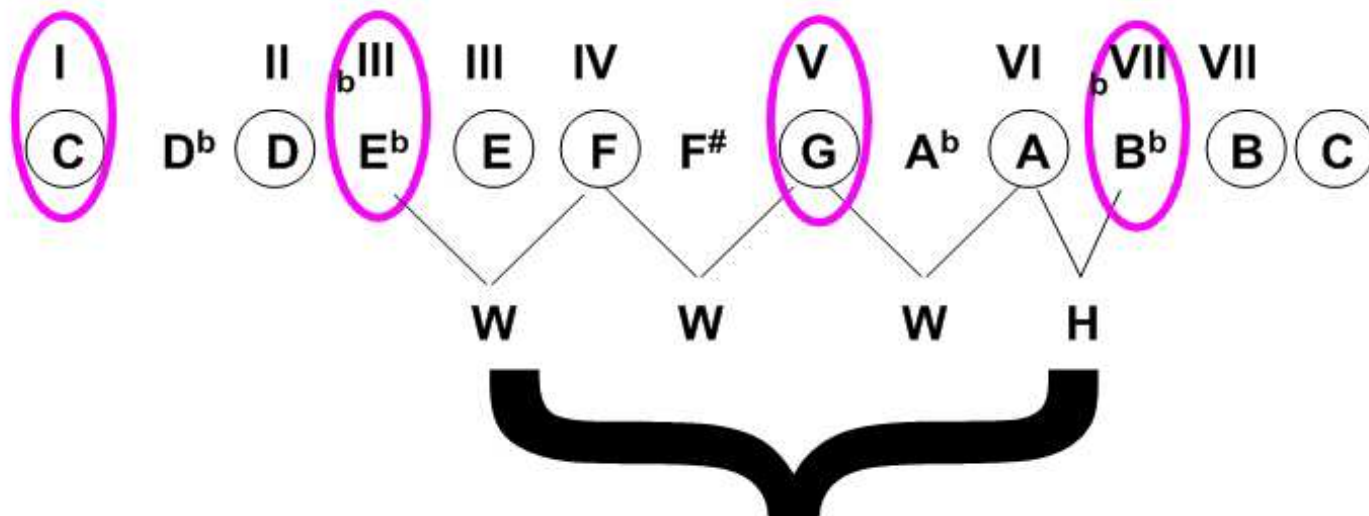
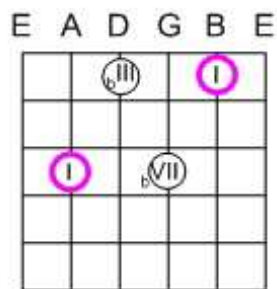
“If a chord contains a *flat VII* note
or if that chord contains a *tritone*,
then we consider that chord to be
part of the Dominant Chord Family.”

Illustration 6

The Cm7 Chord

Cm7

I \flat III V \flat VII



No tritone!

Illustration 7

The Solution

G Major	Am7 Bm	Am7 Bm	C Major
G Major	Am7 Bm	Am7 Bm	C Major
E minor	C Major	E minor	C Major
E minor	D7	G Major	

Illustration 8